

ROMEO FEAT. JULIA

*** A co-production:**

- * With the Southwest German Radio Symphony Orchestra Baden-Baden and Freiburg and Nordisch TV as well as Freiburg schools:
- * Paul-Hindemith-Grundschule (G4 Zebra class)
- * Wentzinger Schulen Freiburg (DienstagsTheaterAG)
- * Montessori Zentrum Angell (8r class)
- * With the Dance Academy Freiburg

Choreographies: Thommy Unterer, Luka Fritsch, Heinrich Herrmann, Sandra Ellrath, Felix Würkner

- * Raps: Texts: Robin Haefs, Music: Vincent Stein, Christoph Grund
- * Compositions and arrangements: Christoph Grund
- * Video animations: Manfred Durst
- * Stage set and objects: PAN.OPTIKUM
- * Musical direction: Francois-Xavier Roth
- * Directed by: Sigrun Fritsch
- * Produced by Michael Anderson, Nordisch TV

Premiere:

14 and 15 July 2012 at 4:00 p.m.
Alte Lokhalle Freiburg

Brief description

A new interpretation of Shakespeare's classic tragedy.

More than 120 Freiburg young people and children dance to music from "Romeo and Juliet" by Sergej Prokofiev.

Add to this 8 young rappers, after a nationwide competition, in the main roles from "Romeo and Juliet", who rap the texts by William Shakespeare revised by Rapucation, Berlin.

They are supported by a "live band" of the symphony orchestra, Arrangements: Christoph Grund

The aspect of young love is timeless and independent of socio-political situations. It is first and foremost a generation gap conflict. A revolution against standards, status and family codex. The Shakespeare text was adapted for our times in the rap lyrics. There was a coming together of classical music and hip-hop, actors and dancers, children, youth and adults, professionals and laypeople. The orchestra performed in the old locomotive hall of the freight terminal, with more than 120 performers "swirling" around it. The stage area with its various levels allows for sufficient freedom and motion, closeness and distance to the audience and immediate contact with the orchestra. Projections dissolve the space's boundaries and reflect a love which not even death could restrict.