

The CIVIL warS

- * Opera by Philipp Glass in a prologue and three scenes
- * In co-operation with the Freiburg Theatre
- * Directed by: Sigrun Fritsch, Ralf Buron
- * German premiere, 25 September 2004, Stadthalle, Freiburg
- * Libretto by Maita di Niscemi and Robert Wilson
- * In Italian, Latin and German with German surtitles
- * Performed again in 2007 to mark the opening of the 30th AKZENTE in Duisburg as a co-production with the "Duisburger Philharmoniker"

General:

- This performance is only possible in co-operation with an opera house, festival or orchestra
- Opera performance for large hall without a stage
- The audience (600 persons) is seated on 30 mobile platforms which are moved during the piece by the singing choir as well as by dancers - this results in continually changing stage areas for the soloists and the choir
- The orchestra is seated on two levels on the side

Site requirements: Optimum: 30 x 40 metres,

Number of spectators: 600 (up to 1000 persons - if tribunes are set up additionally on the side; however, it is only possible to move those seated on the mobile platforms.

Equipment: Between the event holder and the action theatre group it is decided which parts of the set and technical equipment are to be provided by the event holder and will be brought along by PAN.OPTIKUM.