



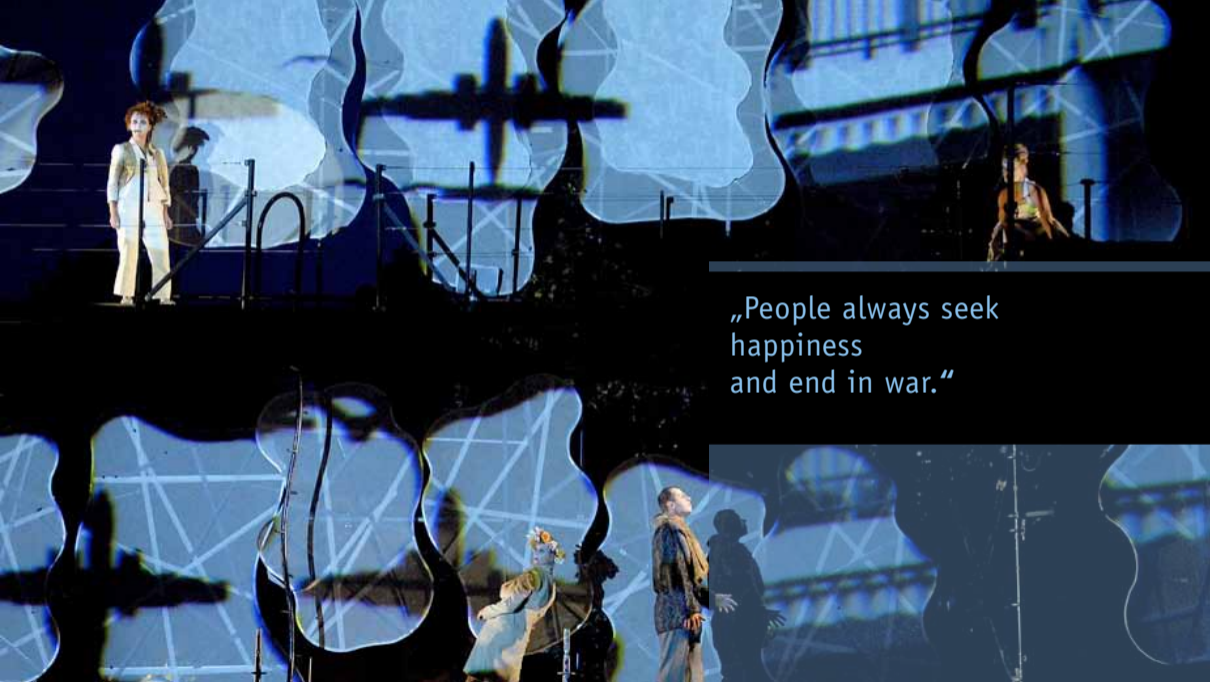
PAN.OPTIKUM

Aktionstheater

TRANSITION

developed 2009/2010





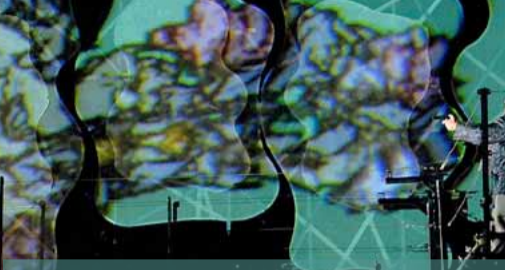
„People always seek happiness and end in war.“



PAN.OPTIKUM took this idea from Wajdi Mouawad's play: *Le soleil ni la mort...* and created a parable

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which tells the tale of the internal and external boundaries of (civil) societies in associative scene tableaux.



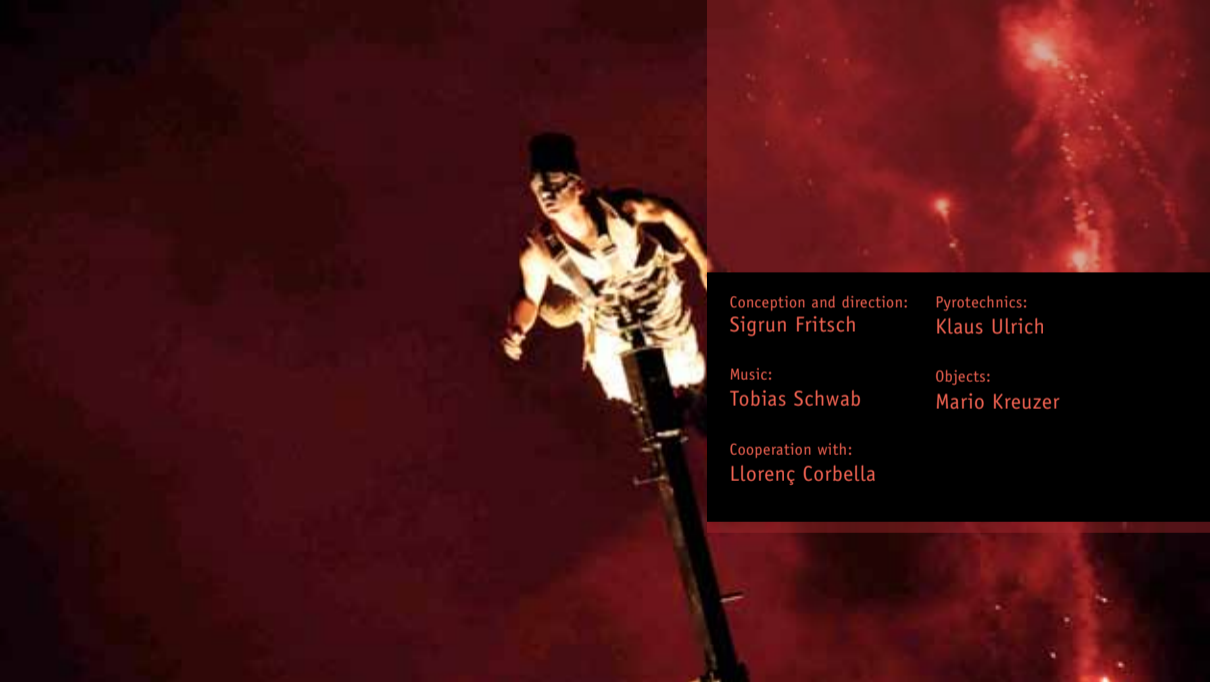


The ensemble intentionally uses elements of Mediterranean street theatre forms.





A venue performance for 4,000 to 15,000 spectators.



Conception and direction:
Sigrun Fritsch

Pyrotechnics:
Klaus Ulrich

Music:
Tobias Schwab

Objects:
Mario Kreuzer

Cooperation with:
Llorenç Corbella



VIDEOS

[Video 1](#) · [Video 2](#)

[Video 3](#) · [Video 4](#) · [Video 5](#)





PERFORMANCES 2009-2011

Essen/DK, Vordingborg/DK, Heerlen/NL,
Erfurt/D, Tarrega/E, Salem/D, Chalon sur
Saone/F, Hasselt/B, Dortmund/D, Perth/
AUS, Sibiu/RO, Schwäbisch Gmünd/D,
Trondheim/N, Budapest/H, Angers/F



LINKS 

angersmag.info

diepresse.com

Rems-Zeitung



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