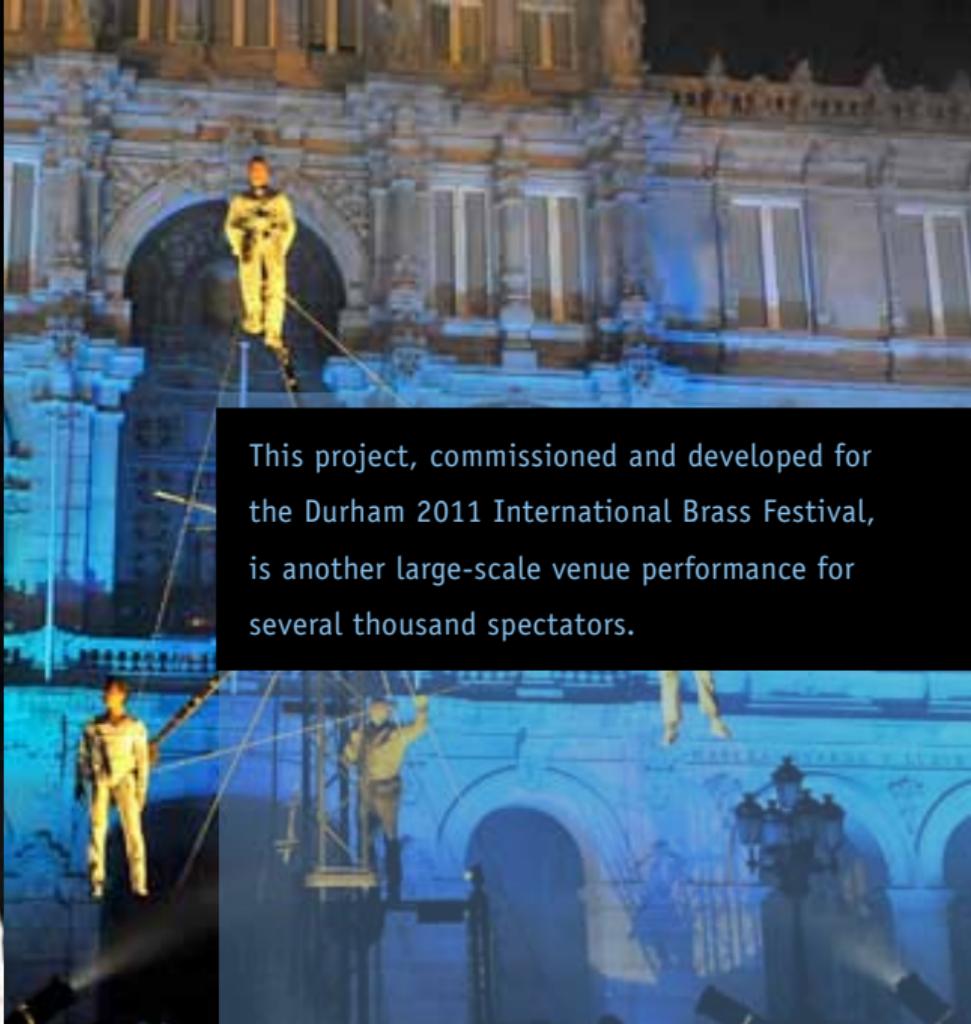




PAN.OPTIKUM

Aktionstheater

human (f)actor
developed 2011



This project, commissioned and developed for the Durham 2011 International Brass Festival, is another large-scale venue performance for several thousand spectators.



The variations on the primary colours blue, red and yellow are inspired by poetry and prose taken from literature and day-to-day life.

>



A mixture of action theatre and hip-hop combined with objects characteristic of PAN. OPTIKUM with spectacular pyrotechnical effects turn the entire venue into a stage.





Depending on what's available in the region, young people and musicians are integrated in workshops, with the result being a genuine co-production.



Concept and direction:
Sigrun Fritsch

Music:
Tobias Schwab



Choreography:
Thomas Unterer
Peter Sporius

Pyrotechnics :
Klaus Ulrich

Objects:
Mario Kreuzer
Dirk Ober





Videoclips

[Video 1](#)

[Video 2](#)

[Video 3](#)

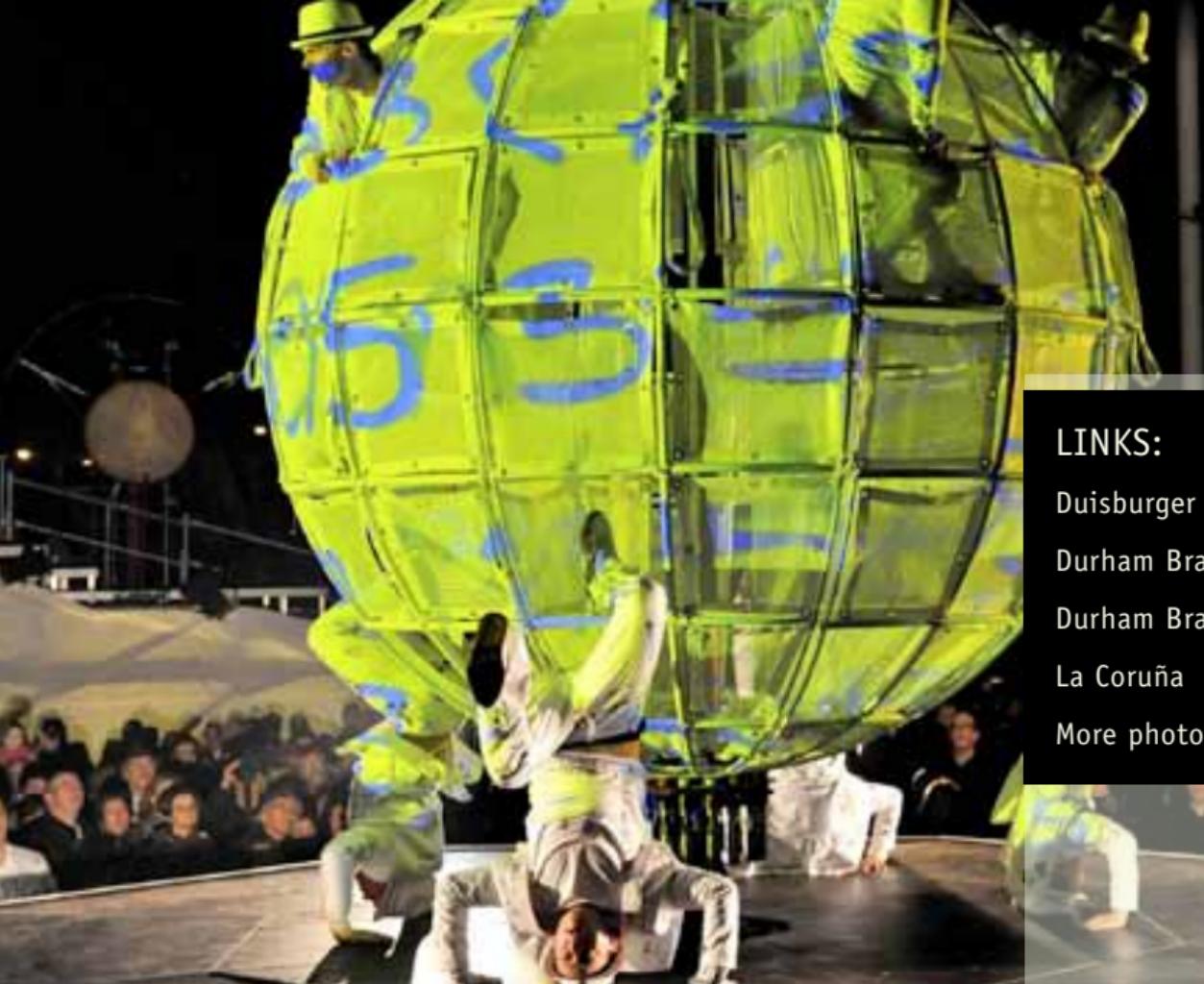




REPRESENTATIONS 2011-2012:

Premiere 2011 in Durham, UK

Further performances in Duisburg, D, and
La Coruña, E, 2012



LINKS:

[Duisburger Akzente](#)

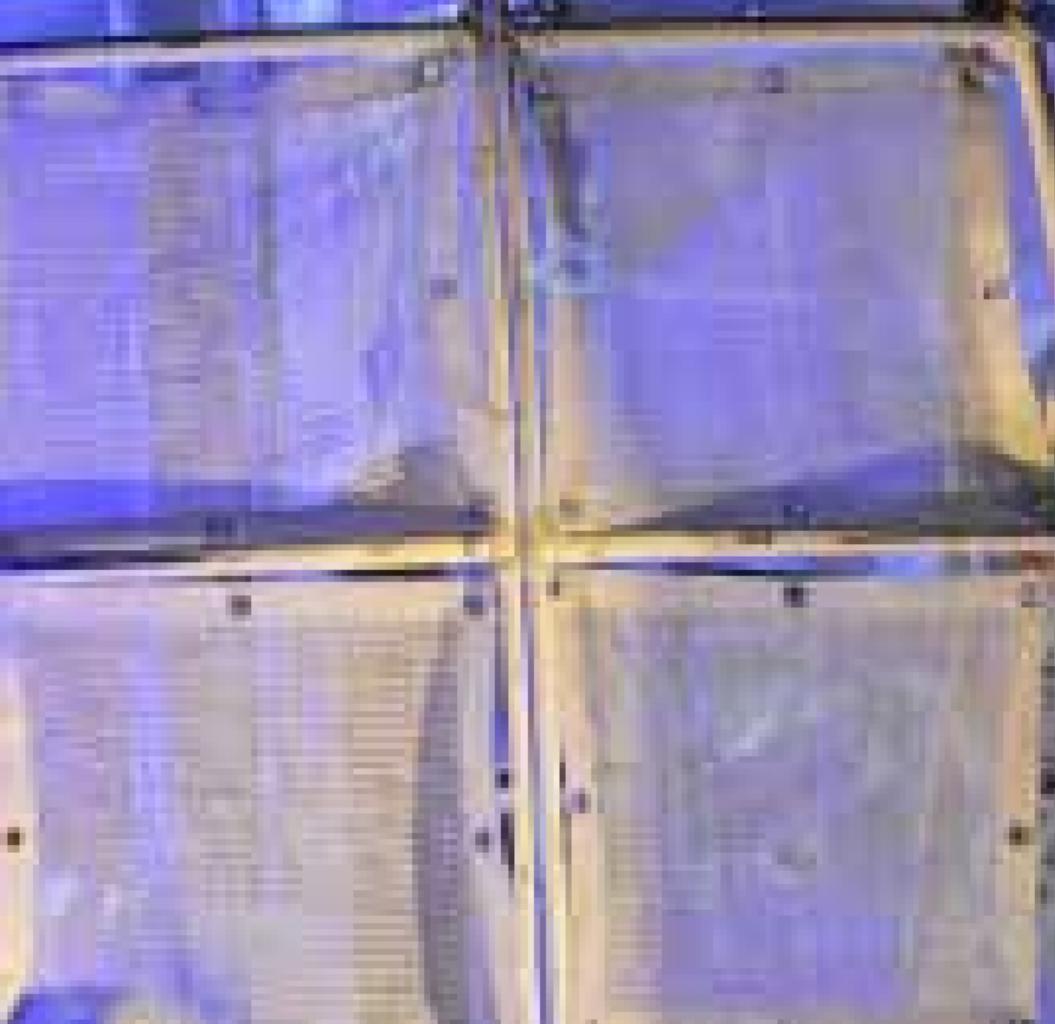
[Durham Brass festival 2011 a](#)

[Durham Brass festival 2011 b](#)

[La Coruña](#)

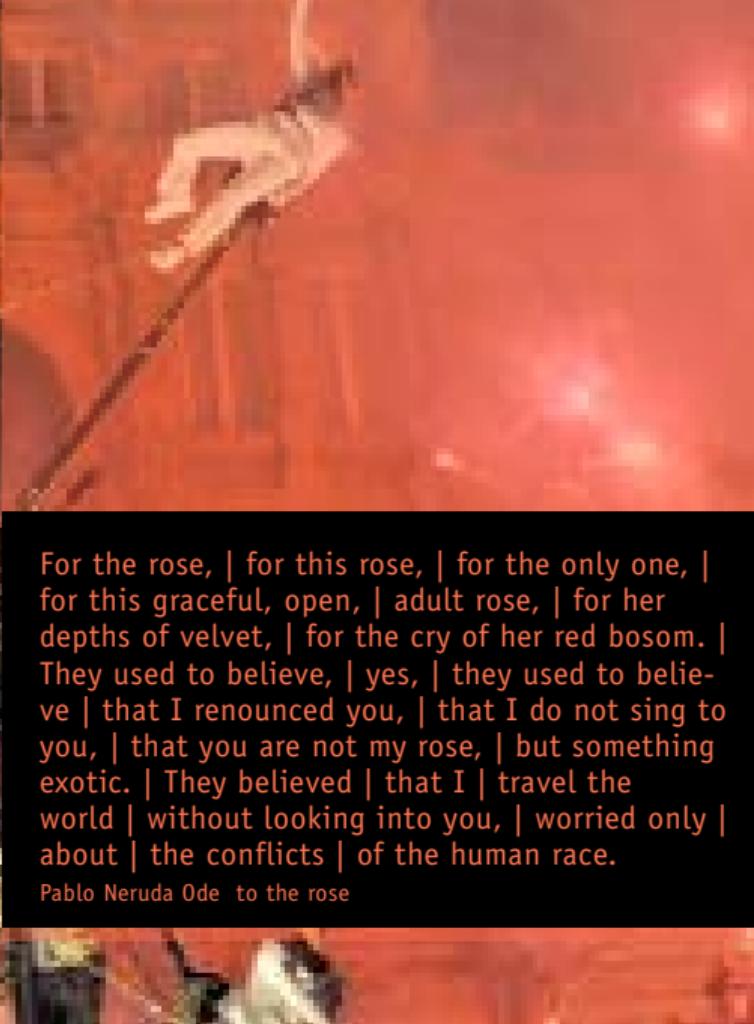
[More photos](#)



A painting of a landscape featuring a prominent, weathered wooden cross in the foreground. Behind the cross, a river flows through a valley with trees and bushes. The background is filled with misty, blue-toned hills and mountains under a hazy sky.

All the land's wide spaces | with blue are filled. |
All bushes and trees on the river | that far to
northward swells. | Blue countries of clouds, |
sails clustered white, | sky's shore in far
distance | scatter in wind and light.| Georg Heym





For the rose, | for this rose, | for the only one, |
for this graceful, open, | adult rose, | for her
depths of velvet, | for the cry of her red bosom. |
They used to believe, | yes, | they used to believe |
that I renounced you, | that I do not sing to
you, | that you are not my rose, | but something
exotic. | They believed | that I | travel the
world | without looking into you, | worried only |
about | the conflicts | of the human race.

Pablo Neruda Ode to the rose



Eleven radioactive waste containers, more than 120 tonnes of highly radioactive atomic waste from the French plutonium plant, La Hague, again made the long journey to the intermediate storage location in Gorleben. 44 times the radioactivity released in Fukushima rolled through France and Germany – until it came to a stop in a kind of potato silo not far from the village of Gorleben near the Elbe River in the state of Lower Saxony.

Greenpeace: Exit



PRODUCTION CENTRE
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