

2000:

The cross-over production of a staged version of Franz Schubert's Winterreise combines digital with analogue forms of expression. Own arrangement for string quartet and piano at the E-Werk Freiburg with members of the Freiburg Baroque Orchestra.

2001:

PAN.OPTIKUM participates as a representative of European street theatre in the "3rd World Theatre Olympics" in Moscow.

Supported by the Ministry of Science and Art of the State of Baden Württemberg.

PAN.OPTIKUM opens the Kunstfest Weimar with IL CORSO.

2002:

PAN.OPTIKUM wins 1st prize for best urban staging with IL CORSO at the International Street Theatre Festival in Holzminden.

84 ensembles from all over the world took part in this competition.

In the same year, PAN.OPTIKUM performs in 27 cities, making IL CORSO one of the most popular urban productions in Germany.

Performances in the cour d'honneur of Stuttgart Castle, at the Expo site in Lisbon, among others.

2003:

PAN.OPTIKUM opens the Jahrhunderthalle with a commissioned production as part of the RuhrTriennale.

The production IL CORSO makes a guest appearance at the Schillertage of the Nationaltheater in Mannheim

and shortly afterwards is voted best festival entry by the audience at the Glastonbury Festival in England, one of the largest European pop festivals with 120,000 visitors.

Further performances in Madrid, London, Warsaw, among others.

2004:

ORPHEUS premieres at the RuhrTriennale, commissioned by Gerard Mortier.

PAN.OPTIKUM directs "The CIVIL warS" by Philip Glass for the Freiburg Theatre.

Reviews in the FAZ, Süddeutsche, Welt, Stuttgarter Zeitung, Deutschlandfunk, 3Sat Le Monde, Le Figaro and El Pais.

The exhibition "Clear the Mine" will be on display for 2 weeks in the atrium of the Federal Foreign Office. The project premiered as part of "The Civil warS" and was part of the overall Freiburg concept.

2005:

PAN.OPTIKUM makes a guest appearance with IL CORSO at the International Theatre Festival in Santiago de Chile. Other German guests: the Volksbühne Berlin and the Schauspielhaus Hannover.

Supported by the German Foreign Office.

PAN.OPTIKUM receives the Culture Prize of the State of Baden-Württemberg.

Further performances in 2005 in Lyon, Chalon, Angers, Budapest, and at the Festival Cervantino in Mexico, among others.

2006:

Performances in Toronto(CAN), Caracas (VEN), Bogotá(COL), Geneva (CH) Bucharest (RO), among others, as well as various performances in Germany during the World Cup with the commissioned production of the DFB Kulturstiftung "BallGefühl", (Nuremberg, Stuttgart, Dortmund, Wolfsburg, among others).

2007:

Opening of the 30th AKZENTE in Duisburg with a new recording of the opera The CIVIL warS. In the premiere of the new production MEDEA, voices own adaptation and authorised by the author after the novel by Christa Wolf. Supported by the Landesstiftung Baden-Württemberg.

BEING TWEEN, a project with over 200 pupils of different socialisation on the theme of integration.

2008:

Opera production for the Basel Theatre: Carmina Burana for the opening of the 08/09 season Basel is voted Opera House of the Year this season with this production, among others.

Two cooperation projects with schools reach the finals of the KINDER ZUM OLYMP competition.

PAN.OPTIKUM wins the national competition for cultural education MIXED UP and receives the prize from the Federal Ministry for Senior Citizens, Family and Youth for t BEING TWEEN.

Performances a.o.: Guadalajara (MEX), Utrecht(NL) Annezin(F), Seongnam(KOR).

2009:

The youth theatre project COEAMUS wins the special prize of the jury of the Humanismus heute competition.

New large-scale production TRANSITION based on a play by the Lebanese-Canadian author Wajdi Mouawad (Artist in Residence at the Avignon Festival 2009).

Premiere June 09 in Essen.

Further performances in Singapore, Mexico, Spain, Netherlands, Denmark.

2010

Staging of the Gluck opera Orpheus and Eurydice for Talinn as part of the 2011 Capital of Culture programme, as well as performances in Italy, Norway, Belgium, France and Germany.

2011

Opening of the Arts Festival in Perth/Australia.

Commissioned production for the British Arts Council with British choreographer Wayne McGregor, director of the Royal Ballet, London

Exhibition opening Symbiosis at the ZKM Karlsruhe, a project on the topic of arms trade in crisis regions in Africa

300 machine guns are demilitarised on site and brought back to Germany where they are turned into exhibits. TV report on ttt. A cooperation with Caritas International

2012

Romeo feat. Juliet, large-scale music theatre project with the SWR Symphony Orchestra,

Broadcast of the performances on ARD as well as 20-part documentary of the entire project on KIKA.

Performances in Spain, Portugal, Serbia and France.

2013

The exhibition "Virtual Minefield", is exhibited in the main buildings of the United Nations in New York and Geneva.

The floor installation was developed together with the artist Peter Zizka for the production of the opera The Civil WarS in Freiburg and has been on display in various museums as well as public buildings in Europe for eight years since the vernissage on the occasion of the Freiburg premiere; among others Kunsthal Rotterdam, Auswärtiges Amt Berlin).

Invitations to festivals in Mexico to Zacatecas and Puebla

2014

Winner of a nationwide competition for theatre in public spaces (initiated by the Economic Committee of the German Bundestag), with the production "Zeit heilt alle Stunden" First prize in the competition of the Kulturstiftung der Länder: "Kinder zum Olymp" in the musical theatre category.

2015

Start of the EU project Power of Diversity with 10 partners in 8 countries as artistic and organisational project leader.

Besides performances among others: Matehuala and Huejozingo (MEX)

2016

Productions with the project partners and performances on site.

Invitation by the EU Commission to present the project as a best practice project in the field of: Intercultural Dialogue-Inclusion in Brussels.

2017

Presentation of the project as a best practice example for the EU Commission and the BKM in Berlin. Premiere of the CROSSING LINES (Power of Diversity) production in Freiburg with 30 young actors from the partner cities.
Opening of the Weimar Art Festival

2018

Performances of the CROSSING LINES production in all other project partners, from Murmansk in April to Las Palmas de Gran Canaria at the end of July. Photos of all performances

2019

Commissioned production FieberHaft for the Landschaftspark Duisburg

2020

Start of the EU project People Power Partnership with 14 partners in 11 countries as artistic and organisational project leader

2021

Despite the pandemic: the live performances in all European partner cities can be realised as planned. 12 new singular productions are created there.
The production FieberHaft is the finale of the Freiburg city anniversary