A DANCE PERFORMANCE BY JĀNIS PUTNIŅŠ

UNFOLDING

AKTIONSTHEATER PAN.OPTIKUM / 3 DANCERS / 45 MINUTES





BASIC IDEA

UNFOLDING is a contemporary dance work about inner tension, recognition and the unstable relationship between how we see ourselves and how we encounter another person.

Care emerges as a physical process: attention to one another, the ability to stay with uncertainty, the search for closeness and the right to distance. Dance and video projection open a shared space for inner images, memories and traces of relationships.



WHAT HAPPENS WHEN THE IMAGE
YOU HAVE OF YOURSELF
NO LONGER HOLDS?



FROM TENSION TO RECOGNITION

At first, bodies protect, resist, control and survive. Gradually, their relationships shift towards listening, responding, supporting, carrying and sharing.

The three dancers have been connected to the ensemble since the European People Power Partnership project. Together, they ask how people can remain in contact when old patterns, protective mechanisms and vulnerability become tangible. Relationships form, shift and become possible again.





HOW CLOSE CAN WE COME WITHOUT LOSING THE RIGHT TO DISTANCE?



BODY / IMAGE / ARCHITECTURE

Three platforms at different heights create separate worlds within a shared space. Steps become transitions; edges become boundaries to cross, places to balance and points from which another body can offer support.

Moving image fragments, doubles and destabilises the body. Architecture determines where it can appear, disappear or be divided. At times, the performer reaches towards an edge as if trying to break out of the picture itself.

Movement, projection, light and sound sustain one dramaturgy. Their relationship is the work’s scenography.



WHAT HOLDS
US WHEN
WE REACH
THE EDGE?









Dancers

Sofia Missionario de Santos, Lisbon

Adrian Herrera Rubias, Merida

Kien Trinh, Utrecht/Freiburg

Choreography and video

Jānis Putniņš

Music

Tobias Schwab

Lighting

Tim Weseloh

Assistance

Dagmar Ortmann

Production

Aktionstheater PAN.OPTIKUM

STAGE AND SPACE

45 MIN
Duration

3
Dancers on stage

1-2 DAYS
Setup time

Stage: 7 m wide × 13 m long

Modular stage platforms: 2 × 1 m

Three levels: 80 cm / 60 cm / 0 cm

Dance floor: preferably red; white may also be used

A full-blackout room is required.

A suitable site-specific location can be discussed. Any alternative must preserve the choreographic use of levels and edges, projection contrast and the relationship between body, image and architecture.

STAGE REFERENCE



Three levels: 80 / 60 / 0 cm. Built from 2 × 1 m modular stage platforms.

Monochrome stage view. Platform layout and construction details are agreed in the technical rider.

PROJECTION AND LIGHTING

Projection

Three high-output projectors are required for the full configuration to preserve image contrast. A minimum configuration using one projector can be discussed, depending on the space and the achievable image contrast and coverage.

Blackout

Full blackout is essential, including for any site-specific presentation.

Lighting and fog

A minimum viable lighting setup is required to preserve the identity of the performance. The setup will be specified in the technical rider. A fog machine is also required.

Technical coordination

Projector brightness, lenses, placement, projection surfaces, power and sound requirements are agreed for each venue. The technical rider defines equipment responsibilities and local support.



TOURING TEAM AND BOOKING

Minimum touring team: 5 people

3 dancers

1 rehearsal leader / choreographer

1 production manager / assistant

Additional technical staff

We can provide a lighting technician and a sound technician. Their participation and the division of responsibilities with the local team are agreed for each engagement.

Schedule and fees

Setup: 1-2 days. Rehearsal and strike arrangements, performance fees, additional performances, travel, freight and accommodation are agreed with the presenter.

Contact

Aktionstheater PAN.OPTIKUM

info@theater-panoptikum.de

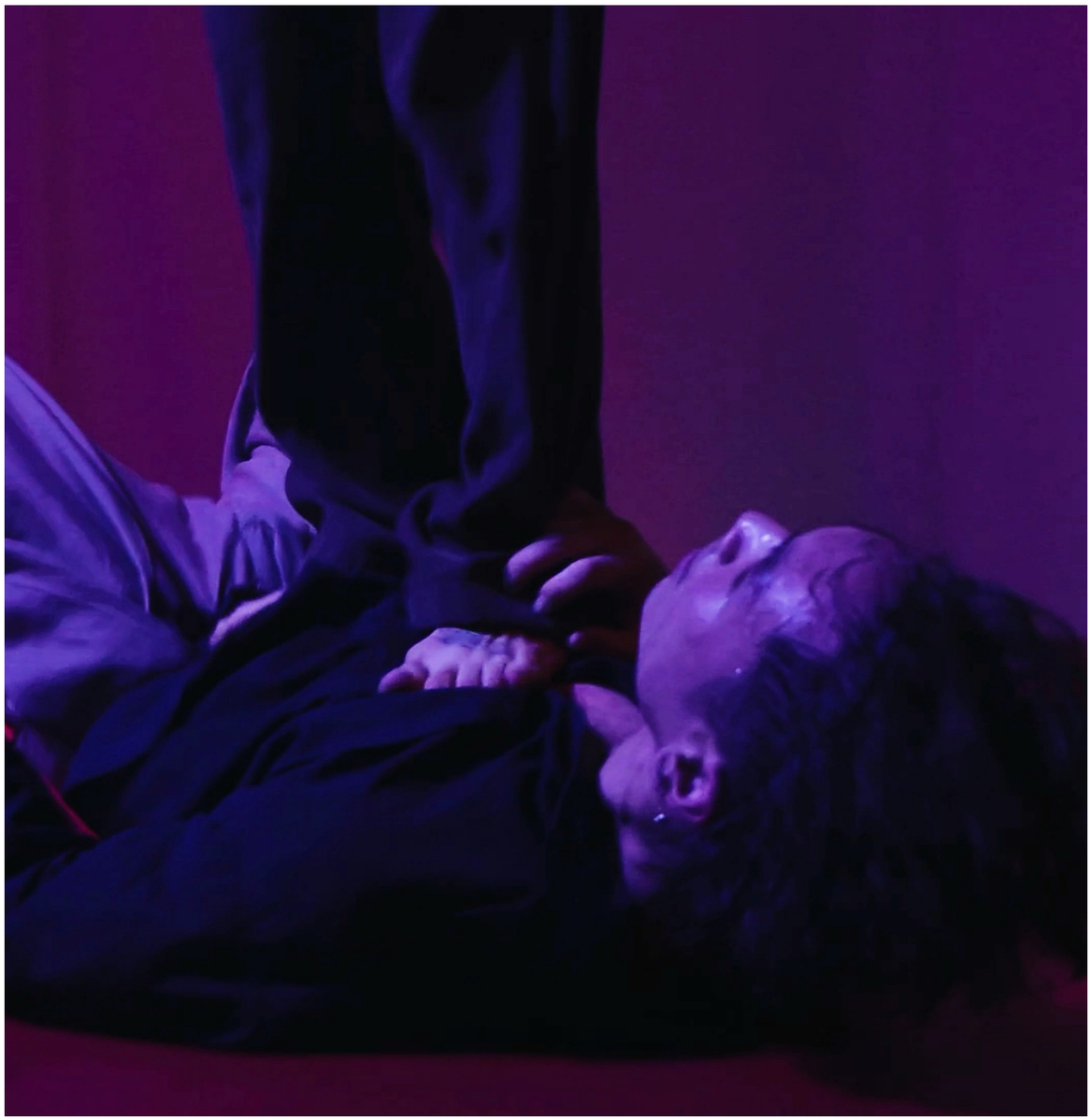


LINKS AND MEDIA

UNFOLDING production page

Jānis Putniņš portfolio

Aktionstheater PAN.OPTIKUM



VIDEO MATERIAL

Watch the trailer

Watch the full performance

Images: UNFOLDING video stills.

Stage reference: monochrome adaptation.